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UNCLE SAM'S FOREST RANGERS

PROGRAM TITLE Episode No. 559 560

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AGENCY

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TIME

December 2,
THURSDAY, ~~NOVEMBER 18~~, 194311:30 - 12:00 NOON CWT ~~WENT~~ BLUE**PRODUCTION NOTES**CHARACTERSJIM - HARVEY ITAYS
JERRY - FRANK DANE
MARY - LUCILE HUSTING
MITCHELL - PHIL LORDCASTSOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Announcer

Production Director

Agency Producer or Announcer

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UNCLE SAM'S FOREST FABLES
Episode No. 222

THURSDAY, NOVEMBER 18, 1943

11:30 - 12:00 NOON CWT WENR BLUE

PRODUCTION NOTES

CHARACTERS

JIM - HARVEY ITAIS
JERRY - FRANK DANE
MARY - LUCILLE HUSTING
MITCHELL - BILL LORD

CAST

SOUND

REMARKS

MASTER checked as recorded.
This copy represents a duplicate of the program.
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copies are indicated herein.

Agency: [illegible]
Production: [illegible]
Recording: [illegible]
Master: [illegible]

1ANNCR: Uncle Sam's Forest Rangers!

2MUSIC: THEME

3ANNCR: War job number one for State and Federal foresters these days
 4 is getting out more timber for war. It's a big job - an important
 5 job - and it takes in more than the State and National Forests
 6 alone. It involves all the forest land in the country, private
 7 forest land as well as public ... wherever trees are ripe and
 8 ready for harvest ... wherever wood for war can be cut without
 9 jeopardizing future forest growth. This is a job that has to be
 10 done. And it will be done if reports coming in from the Timber
 11 Production War Project are any indication. Because even though
 12 the Project has just gotten under way throughout the East, farmers
 13 and other timber owners and mill operators are already shouldering
 14 the wheel along with the foresters..working like old Harry in
 15 many places to get out enough logs, enough veneer, enough
 16 pulpwood to keep our war machine running full blast...Well, now
 17 to the Pine Cone Ranger Station where we find Ranger Jim Robbins
 18 and his assistant, Jerry Quick, checking over some of the results
 19 obtained thru their work with Tee-pee Wee-pee, as the Timber
 20 Production War Project is called out in the woods. Here they
 21 are ...

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JIM: (FADING IN) I reckon we ought to include the Miller-Black base in this month's Tee-pee Wee-pee report, Jerry.

JERRY: Miller and Black? I don't seem to recall their case, Jim.

JIM: Sure you do, Jerry. Bob Miller had to close down his mill... no saw filer, remember? And Joe Black shut down for the same reason.

JERRY: Oh yeah. Then we found that fellow Stewart. A jim-dandy saw filer working in, ~~some place~~, a restaurant.

JIM: Right. Now Stewart's pitching in at both mills and they're both full steam ahead on production again.

JERRY: Yeah...now, how about John Switzer? Mill out of operation for 14 months because of lack of cash needed to operate.

JIM: Yeah. But we can't report his case until the Elk City Lumberyard comes thru with the funds they promised.

JERRY: They have, Jim. There's a note from Switzer in the morning mail. The Elk City folks are financing his operation and he's getting under way again.

JIM: That's fine ...You know, Jerry, all this is doggoned heartening at that. The way folks are coming thru on this wood for war program is kinda, well, kinda wonderful. Not only the timber owners and mill operators and the like, but everybody, almost ... the butcher, the baker and ...

JERRY: And the schoolteacher, Jim. Don't forget Mary Halloway. She's kinda made this her business too.

1 JIM: Mary? What's she done now?

2 JERRY: Some mighty valuable contact work, that's all.

3 JIM: Huh?

4 JERRY: Yeah, it was all her own idea, Jim. She looked around her
5 classroom and realized that most of her kids were farm youngsters
6 whose daddies all had some land in timber and well, she thought
7 it'd be a good idea for the youngsters to check with their folks
8 on this wood for war proposition and ...

9 JIM: Well I'll be jiggered. What'd she do? How'd she go about it?

10 JERRY: She gave each of her pupils a little card telling about the
11 urgent need for timber these days and asking their folks to
12 pledge their timber for war if they had any trees ready for
13 marketing now.

14 JIM: Say. That's a mighty good idea, Jerry. How come you haven't
15 mentioned it before now? After all, I work here too, don't
16 forget.

17 JERRY: (LAUGHING) It was Mary's idea, Jim. She wanted to surprise
18 you. She's coming up the walk right now so I figured I oughta
19 prepare you at least Jim, I got an idea you and I are
20 going to be plenty busy from now on with the pledges that'll
21 be rolling in.

22 JIM: Maybe so...But look at Mary out there. Looks like at the
23 moment she isn't so very happy about it all. Looks kinda worried
24 to me.

25 JERRY: Say, you're right. I wonder what's happened.

1 JIM: Hold it. She's coming in.

2 DOOR OPENS

3 JIM: Hello, Mary.

4 JERRY: Hi there, Mary. We were just talking about you ...

5 DOOR CLOSSES

6 MARY: (DEJECTED) Hello, Mr. Robbins - Hello Jerry.

7 JIM: Here, sit down, Mary. Kinda tired, huh?

8 MARY: Thank you...

9 JERRY: What is it, Mary? Didn't it work? I was just telling Jim
10 about your idea and ...

11 MARY: (BATTERLY) Oh, it worked all right. Beautifully. Too well
12 in fact.

13 JERRY: (FORCED ENTHUSIASM) Aw, that's swell. You got a lot of
14 pledges, huh?

15 JIM: Skip it, Jerry ... just what is the matter, Miss?

16 MARY: Mr. Robbline, I thought maybe I could help out a little in getting
17 more timber production here in Pine Cone County, but...well...the
18 idea boomeranged ... Oh, I don't mean we didn't get a response.
19 We've had a wonderful response ...

20 JERRY: Then, good gravy, why so blue?

21 JIM: Let her finish, Jerry.

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MARY: You see, every child who was given a card yesterday to take home, brought the card back to school this morning. And every single card except one had a pledge to cooperate in the Timber Production War Project. Every card but one ...

JIM: And that one card, Mary? What was on it?

MARY: It just said ... Not Interested!

JERRY: Well, gee, that's nothin' to get down-hearted about. Look at all the timber production pledges you did get, Mary.

JIM: There's more to this, Jerry ... go on, Mary.

MARY: Well, I was just stupid, that's all. The responses were so exciting that I decided to read them all to the children. When I got to the one that said "Not interested", I couldn't very well pass it by so I read it, too.

JIM: I'm beginning to understand. Whose card was it, Mary?

MARY: Little Joan Mitchell's.

JERRY: Say, her dad's got that fine patch of pine timber up there in the north end of the county, Jim. We were going to see Mr. Mitchell real soon, to see if he didn't want to get in on that winter work program up there in his neck of the woods.

JIM: That's right ... Go ahead, Mary

MARY: Well, you know what happened. The children all shared my own enthusiasm for the program, I guess. They took it pretty seriously, that one flat turn-down.

1 WIN: I see. Just like kids will do, they probably took it out on
2 little Joan because her Dad hadn't come through like all the
3 rest. Is that it, Mary?

4 MARY: (WORKING UP) Yes, that's it, Mr. Robbins. They were just
5 terrible to little Joan ... called names and everything and ...
6 oh, Mr. Robbins, what am I going to do? That poor child was
7 crying bitterly when she left this afternoon. If I'd known my
8 little plan was going to cause all this ... this ... heartbreak,
9 I wouldn't have done it ...

10 JERRY: Aw now, Mary, don't say that. With all those pledges you got,
11 we'll really boost timber production here in Pine Cone County.
12 That oughta count for something ... that's important, Mary.

13 WIN: Yeah, but a little child crying her heart out is something too,
14 Jerry. We can't just pass it over lightly.

15 MARY: That's the way I feel about it, Mr. Robbins. First thing
16 tomorrow morning, I'm going to speak to the children, and well,
17 do what I can to stop this feeling against Joan.

18 WIN: Wait a minute, Mary. Aside from Joan, there's something here I
19 reckon Jerry and I ought to look in on too. That "not interested"
20 of Mitchell's kinda gets me.

21 JERRY: Good gravy, just think what Mr. Mitchell's reaction's gonna be
22 when Joan tells him what happened at school today.

23 WIN: I was thinking about that, too ... Mary, hold off talking to
24 those kids 'til you get some word from one of us tomorrow, will
25 you?

1

MAVY: Yes ... all right. What are you going to do?

WIN: Face the thing squarely ... Jerry, you and I are going to see Mr.
6 Mitchell, at his home, first thing tomorrow morning ... (FADW)
7 after all, this business did start with him.

8 (PAUSE:

MITCHELL: (FADING IN) You can believe me, Jim Robbins, when I tell you I'd
9 rather have let every stick of timber be cut on my place .. every
10 last stick ... rather than have that child of mine go through
11 what she went through yesterday.

WIN: I understand, Mitchell. It was too bad.

JERRY: But now you're going to have your timber cut, Mr. Mitchell? Is
13 that it? So she can tell the other kids your timber's going to
14 war too?

MITCH: No, young man. No. The thing's done. I've held that timber all
16 these years for Joan. So we'll just keep on holding the timber
17 for her ... for some day when it might come in handy in the
18 future ... She'll get over this in time.

JERRY: I don't get it...you've got over-aged trees in that stand. They
20 ought to be marketed right now, sir.

WIN: Jerry's right, Mitchell. I'd say now's the time to make a selective
22 cut. That way you can get a return on the mature timber right
23 now, and still leave a good stand of younger trees coming along for
24 your Joan.

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1 MITCH: I know that.
2 JERRY: Well, then, what in the world's holding you back? Oh, I don't
3 mean to be disrespectful, sir, but that statement of yours,
4 "not interested" ...
5 MITCH: Listen to me, both of you. I know, Robbins, what selective
6 cutting is. You fellas handling the timber on the National
7 Forests, you can insist on having that timber cut right. But
8 a little fellow like myself ... Well, I'm not going to let my
9 timber, Joan's timber, be wrecked and slashed like what's
10 happened to some of the folks around here.
11 JIM: That doesn't make sense, Mitchell. You can insist on having your
12 timber cut the way you want.
13 MITCH: Not accordin' to the men who've come up here in the past and tried
14 to get me to sell. They want to cut their way. They wants buy
15 up the whole strand instead of just taking out the big fellas.
16 Well, I'm not having any of that. Joan's timber isn't going to
17 take any beating like that.
18 JERRY: Say, Mr. Mitchell, do you know what this is really all about, this
19 Tee-pee Wee-pee? I mean this Timber Production War Project, Miss
20 Halloway is helping on?
21 MITCH: Sure. It's more timber for war. Well, maybe we need timber all
22 right, but I don't think it's fair to ask us to wreck our woods.
23 You oughta be able to get enough timber without devastating the
24 land.
25 JERRY: Well, I'll be doggonned!

1 MITCH: Huh?

2 JIM: That's just what we're trying to do, Mitchell - get enough timber
3 without devastating the land. Let me put it this way, Mitchell.
4 What would you say if I told you Jerry and I are willing to go
5 right out there in your woods and help you mark a chunk of your
6 timber for a selective cut, then arrange for you to do business
7 with a responsible logger who'd cut the way you marked? Well?

8 MITCH: You'd do that, Free of Charge? And our timber would be cut that
9 way? Under a written contract?

10 JERRY: That's the whole background of this timber program, Mr. Mitchell...
11 Timber for war, sure, every tree that's ready to serve, and the
12 logging to be done on the basis of sound land management. That's
13 the Tee-pee Wee-pee program, Mr. Mitchell. It's a free service
14 wherever the project is on.

15 JIM: That's right, Mitchell. I reckon we've been kinda at fault
16 ourselves, Jerry and I, for not getting up here sooner and telling
17 you all about it before your daughter, Joan ...

18 MITCH: Hey, that's right. I'd almost forgotten about Joan ... you fellas
19 will have to excuse me.. I've got to get that youngster to school.

20 JIM: That's fine. I was afraid you might not let her go today, after
21 what happened.
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1 MITCH: Truth is, I wasn't going to take her today but now I reckon she
2 can go all right.

3 JERRY: You mean you're going to come in on the timber production program
4 after all?

5 MITCH: All the way! (GOING OFF) Come back to my place soon's you can,
6 Robbins ... So long!

7 JIM: (CALLING) So long, Mitchell.

8 JERRY: Well, how do you like that? Hey, we better hustle ourselves and
9 let Mary know everything's all right.

10 JIM: (CHUCKLING) Take it easy, Jerry. No sense in all of us letting
11 Mary know.

12 JERRY: Huh? What d'ya mean?

13 JIM: Mr. Mitchell, he's headed for the schoolhouse right now..and unless
14 I miss my guess, he and his little girl, Joan, they'll both let the
15 whole school know where the Mitchell family stands on Tee-pee
16 Wee-pee ...

17 MUSICAL: FINALE

18 ANNCR: Uncle Sam's Forest Rangers comes to you each week during the National
19 Farm and Home Hour as a network presentation with the cooperation
20 of the Forest Service, United States Department of Agriculture...
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